

JILLIAN MCDONALD CV

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Freeze, 2020, 2-channel video, 12:00 minutes

EXHIBITIONS

SOLO + PERFORMANCES

- 2019 *Rush*, Odd Gallery, Dawson City, Yukon, Canada
The Rock and The True Believers, Philip J. Steele Gallery, Rocky Mountain College of Art, Denver, CO
Home Sweet (Psycho) Home, Big&Small/Casual, Brooklyn, NY
- 2018 *Something Wicked This Way Comes*, Platform Gallery, Winnipeg, Canada
El Dorado 2-person collaboration with Charlotte Becket, Centre Régart, Québec, Canada
Patient Zero - Instagram performance, Arizona State University ZAMM conference, Tempe, AZ
- 2017 *Crystal Lake*, AxeNeo7, Québec, Canada
Hunger, Galerie La Centrale, Montréal, Québec, Canada
ASMR Plants, Around About Projects, New York
- 2015 *Valley of the Deer*, Centre Clark, Montréal, Québec
Valley of the Deer, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA

- Valley of the Deer, University of Waterloo Art Gallery, Waterloo, Canada
 The Thaw, Art Gallery of Southwestern Manitoba, Brandon, Canada
 Valley of the Deer, Squeaky Wheel, Buffalo, NY
- 2014 Valley of the Deer, Air Circulation Gallery, Brooklyn, NY
 Valley of the Deer, La Bande Vidéo Gallery, Québec City, Canada
 Something Wicked This Way Comes, New Media Artspace at Baruch College, New York, NY
- 2013 Valley of the Deer, Esker Foundation Gallery, curated by Naomi Potter, Calgary, Canada
 Valley of the Deer, Kenderdine Gallery, curated by Kent Archer, Saskatoon, Canada
- 2012 Jillian McDonald, Terminal, Austin Peay State University, Clarksville, TN
 A Prairie Horror, University of Manitoba School of Art Gallery, Winnipeg, Canada
- 2011 Body Count, Peter Fingesten Gallery, Pace University, New York, NY
- 2010 RedRum, Hallwalls Contemporary Arts Center, Buffalo, NY
 Zombies! Korn Gallery, Drew University, Madison, NJ
 RedRum, Gallery One One One, University of Manitoba, Winnipeg, Canada
- 2009 Alone Together in the Dark, Arizona State University Museum, Tempe, AZ
 Jillian McDonald, Horror Makeup, University of California Santa Barbara Museum
performance. Undead in the Night, Lilith Performance Studio, Malmö, Sweden
 Monstrosities, Rosenthal Gallery, San Francisco, CA
 Shivers, Bronx River Arts Center, New York, NY
2-person show and billboard project with JoAnne Balcaen. Screaming, Paved Arts, Saskatoon
- 2008 Fanatic, 1708 Gallery, Richmond, VA
 Horror Stories, ThreeWalls, Chicago, IL
performance. Zombies in Condoland, Nuit Blanche Toronto, Toronto, Canada
 Jillian McDonald, La Sala Narañja, Valencia, Spain
- 2007 Waking the Dead, Moti Hasson Gallery, New York, NY
 Me and Billy Bob, San Francisco Art Commission Gallery, San Francisco, CA
 Zombie Loop, ArtMoving Projects, Brooklyn, NY
 Zombie Lands, Soap Factory, Minneapolis, MN
- 2006 Me and Billy Bob, Jack the Pelican Presents, Brooklyn, NY
 Horror Makeup, ArtMoving Projects (project space), Brooklyn, NY
- 2005 To Vincent With Love, YYZ Gallery, Toronto, Canada
 Screen Kiss, Neutral Ground Gallery, Regina, Canada
- 2004 Me and Billy Bob at The Drake Hotel, TPW Gallery, Toronto, Canada
 The Starlight Lounge, Edge Media, St John's, Canada
 The Starlight Lounge, Video Pool, Winnipeg, Canada
 To Vincent with Love, vertexList Gallery, Brooklyn, NY
 Me and Billy Bob, Vox Populi, Philadelphia, PA
- 2003 Borrowed Things, SAW Gallery, Ottawa, Canada
- 1997 Jillian McDonald, Definitely Superior Gallery, Thunder Bay, Canada
- 1996 Jillian McDonald, Ace Art, Winnipeg, Canada

GROUP + SCREENINGS

- 2020 *Hauntings* **3-person show** with Barbara Friedman and Marigold Santos - FiveMyles, Brooklyn, NY
- 2019 3-person show with Victoria Keddie and Gabrielle Mertz - C-Flickering, Setauket, NY
- 2018 *To Find the Properties of Properties: Remix, Remediation, Dreams* - One Art Space, New York, NY
Art of Meditation, Islip Art Museum, Islip, NY
- 2017 *Love and Longing*, Root Division, San Francisco, CA
First Things Don't Come First, curated by Native Art Department International for Fabulous Festival Of Fringe Film, Durham, Canada
Up All Night, LUMP Projects, Raleigh, NC
Photophobia, Hamilton Artists Inc, Hamilton, Canada
Alienation, ID:I Galleri, Stockholm, Sweden
- 2016 *17 Days*, Richmond Center for Visual Art, Kalamazoo, MI
17 Days, Mahoney Hall Gallery, University of Massachusetts, Lowell, MA
Net [] Work, 18th Street Arts Center, Santa Monica, CA
- 2015 *L'Amour Fou*, New Media Gallery at Anvil Centre, New Westminster, Canada
From Remake to Restage, Matucana 100, curated by Paco Barragán, Santiago, Chile
Miroir, ô mon Miroir, Pavillon Carré de Baudouin, Paris, France
Small Towns, Eastern Washington University, Spokane, WA
Small Towns, Spokane Art School, Spokane, WA
Scary Movies at Fabulous Festival of Fringe Film, Durham, Canada
17 Days, Bret Llewellyn Gallery, Alfred University, Alfred, NY
17 Days, Atrium Gallery, Western Michigan University Gallery, Kalamazoo, MI
- 2014 *No Rhyme or Reason*, curated by Terrance Houle, Galerie Sans Nom, Moncton, Canada
Oblique Strategies, Peter Fingesten Gallery, curated by Emmy Mikelson, New York, NY
Frame and Frequency, Plecto Gallery, curated by Frank McCauley, Medellín, Colombia
Frame and Frequency, Gallery 135, curated by Frank McCauley, Sumter, SC
- 2013 *On the Precipice*, screening curated by Kelly Richardson for ISIS Arts, Toffee Factory, Newcastle-upon-Tyne, UK; Saltwell Park, Gateshead, UK; The Links, Whitley Bay, North Tyneside, UK; Mima, Middlesbrough Institute of Modern Art, Centre Square, Middlesbrough, UK; Woodhorn Museum and Northumberland Archives, Ashington, UK; Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK
Modern Monster, curated by Jeanne Gerrity, Queens Nails Gallery, San Francisco, CA
No Dull Affairs, curated by Lisa Deanne Smith, Onsite at OCADU, Toronto, Canada
No Rhyme or Reason, The Works Video Festival, curated by Terrance Houle, Edmonton, Canada
- 2012 *Electric Speed*, Surrey Art Gallery, BC, Canada
AIVA Angelholm International Video Festival, curated by Paul Young, Hörby, Sweden
Faster Forward, 701 Center for Contemporary Art, curated by Frank McCauley, Columbia, SC
Thanks for Sharing, Tremaine Gallery, Lakeville, CT
Artists in Residence, Glenfiddich Gallery, Dufftown, Scotland
Everything is Falling Apart: Performance and Video at the End of the World, Thomas Hunter Project Space, curated by Matthew Garrison, New York, NY
- 2011 *Streetwise*, Chelsea Art Museum, curated by Elga Wimmer, New York, NY

- Busan International Video Festival, Busan, Korea
 Zombies, A*Table, curated by Mireia Domènech, Barcelona, Spain
 Performance Mix, New Dance Alliance, New York, NY
 My Sweet, Sweet, Dalton Gallery, Agnes Scott College, Decatur, GA
 Terminal Jest, Delaware Community College Gallery, Media, PA
 Boundaries, Bloomfield College, Bloomfield, NJ
- 2010 Cine de barrio/Home Cinema, Festival Las Veladas de Santa Lucia, Maracaibo, Venezuela
 Séance Jean and John Comaroff, Institut National d'Histoire de l'Art, Paris, France
 Self-Conscious Experiments in the 21st Century, Rosenthal Gallery, San Francisco, CA
 Plastic Summer, 601 Artspace, New York, NY
 International Biennial of Contemporary Art ULA-2010, Mérida, Venezuela
 Soft & Hard: Exploring the Humorous in Video and Film, Pacific Design Center, Los Angeles, CA
 Big Screen Project, public video billboard, Lower Manhattan Cultural Council, New York, NY
- 2009 Passwords, Centro Cultural Montehermoso, Vitoria, Spain
 Last Day of Magic, ScalaMata Gallery, Venice, Italy
 Shapeshifter, curated by Michelle Handelman, Issue Project Room, New York, NY
 Young Romance, Cambridge Galleries, Cambridge, Ontario, Canada
 Recycling, Sampling, Jamming, Akademie der Kunste, Berlin, Germany
- 2008 The F-Word, The Western Front, Vancouver, Canada
 Sight and Sound, Maryland Institute College of Art Gallery, Baltimore, MD
 That Was Now, This is Then (Second Nature), Lamar Dodd School of Art Gallery, Athens, GA
 txt, Anna Leowens Gallery, The Nova Scotia College of Art and Design, Halifax, Canada
 No Wonderland in Winter, A.M Richard Fine Art, Brooklyn, NY
 Dress Code, LMAK Projects Gallery, New York, NY
 B I T M A P: As Good As New, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2007 My Own Private Reality, Growing Up Online in the 90s and 00s, Edith Russ Site for Media Art, Oldenburg, Germany
 Only Connect, Mills Gallery, Boston Center for the Arts, Boston, MA
 Facades, Krannert Museum, IL
 Objects of Affection, Rodman Hall, Brock University Gallery, St. Catherine's, Canada
 B I T M A P: As Good As New, vertexList Gallery, Brooklyn NY
 Keeping it Real, Western Michigan University Gallery, Kalamazoo, MI
 Abstract Horror, ArtMoving Gallery, New York, NY
 This Mango is now an iPod, Soap Factory, Minneapolis, MN
 Dress Code, The College of New Jersey Art Gallery, Trenton, NJ
 Video Killed Painting, Yoshiko Matsumoto Gallery, The Netherlands
 Vidi Festival 06, National Centre for Contemporary Art, Moscow, Russia
- 2006 Animal Series, MMoCA, curated by Jane Simon, Madison, WI
 State of the Art, Rockland Center for the Arts, West Nyack, NY
 Val06 Video Festival, La Sala Narañja Gallery, Valencia, Spain
 Celebrity, Sixty Seven Gallery, New York, NY
 FILE2006 (International Electronic Language Festival), Sao Paulo, Brazil
 Love from New York, New General Catalog, New York, NY
- 2005 Superlowrez, vertexList, Brooklyn, NY
 prog:ME (programa de mídia eletrônica) 1st Festival of Electronic Media, Rio de Janeiro, Brazil
 3rd Internationale Biennial of Québec City, Québec, Canada
 Wish, curated by Jim O'Donnell, Center on Contemporary Art, Seattle, WA
 New Data, Harvestworks, New York, NY

Transmedia:29:59, Year Zero One, Toronto, Canada
Sundance Online Film Festival, Park City, UT

- 2004 *International Festival of Electronic Art 404*, Juan B. Castagnino Museum, Rosario, Argentina
Americas, Galerie Galou, Brooklyn, NY
Infinite Fill, Foxy Productions Gallery, New York, NY
Images Festival, Toronto, Canada
New Forms Festival: International Festival of Media Art, Vancouver, Canada
Art + Technology, University of Utah, Salt Lake City, UT
6th Manifestation Internationale Video et Art Electronique, Champ Libre, Montréal, Canada
BananaRAM, curated by Brendan Klinger, Mole Vanvitelliana, Ancona, Italy
Fantascape, Centre for Art Tapes, Halifax, Canada
Digital Visions, University of British Columbia, Vancouver, Canada
From New York, with Love, Covivant Gallery, Tampa, FL
Spasm: The Couture of Contemporaneity, Paved New Media, Saskatoon, Canada
ISEA 2004, Tallinn, Estonia
- 2003 *Media Art Festival Friesland*, The Netherlands
Attitude, Center for Contemporary Public Arts "Elementi", Bitola, Macedonia
Istanbul Web Biennial, Istanbul, Turkey
Video and Photo, Monique Goldstrom Gallery, New York, NY
AIM23, Bronx Museum of the Arts, New York, NY
17e Rencontres Vidéo Art, Centre d'Art Contemporain de Basse-Normandie, Caen, France
Misplacement of Intimacy, Visual Eyez 2003, Latitude 53 Gallery, Edmonton, Canada
Mile Share, International Performance Art Festival, Cleveland, OH
Probing Into the Distance, CAFKA, Kitchener, Canada
Seams, Neutral Ground Gallery, Regina, Canada
Love Tattoo, El Museo del Barrio, New York, NY
- 2002 *La Biennale de Montréal*, Montréal, Canada
Entrelacés/Interlaced, Antitube, Québec City, Canada
Exquisite Corpse: Little Sins, Whitebox, New York, NY
Transmedia 2002, Year Zero One, Toronto, Canada
Ancrage, Vidéographe, Montréal, Canada
FCMM (Festival of New Cinema), Montréal, Canada
Video Minuto Pop TV, Firenze, Italy
Special, kanonmedia, Vienna, Austria
Life During Wartime, Trinity Square Video, Toronto
Images Festival, Toronto, Canada
Video-Zone, International Video Art Biennial, Center for Contemporary Art, Tel Aviv, Israel
Dining Haul, Unpacked, exhibition in meat lockers, Chelsea, New York, NY
Other Sex, Ars Morta at Palace Akropolis, Praha, Czech Republic
Second Sight, Hunter College Times Square Gallery, New York, NY
Video Marathon, Art In General, New York, NY
Home Like No Place, La Chambre Blanche Gallery, Québec, Canada
No Live Girls: Peepshow 28, Lusty Lady, Seattle and San Francisco
No Live Girls: Peepshow 28, Lance Fung Gallery, New York, NY
Looking In, LMCC, New York, NY
The Freight Elevator Project, Brooklyn, NY
Power to the People, CAFKA, Kitchener, Canada
Tailor Made, Headquarters, Toronto, Canada
- 2001 *Straylight*, Dublin, Ireland
Dining Haul, exhibition in U-Haul trucks, Chelsea, New York, NY

Most Significant Bytes, Mount Union College, OH
Net.art open, Irish Museum of Modern Art, Dublin, Ireland
American Sandwich, Star 67 Gallery, Brooklyn, NY
Shampoo, performance, 42nd Street Hair Co., Winnipeg, Canada

2000 *Hot Cam*, Smack Mellon, Brooklyn, NY
Videokonk!, The Knitting Factory, New York, NY
Mirror Mirror On the Screen, Momenta Art, Brooklyn, NY
Darklight Digital Film Festival, Dublin, Ireland
Laughing, Plug In Gallery, Winnipeg, Canada
L'Amour-Horreur, La Centrale Galerie, Montréal, Canada
Tailor Made, for *La Mois de la Performance*, Galerie La Centrale, Montréal, Canada

1998 *Circus of the Absurd*, Pedestrian Gallery, Jacksonville, FL
Scope, Artists' Space, New York, NY
Epilogue, A/Space, Toronto, Canada
Draaw Stranger Draaw, Plug In ICA, Winnipeg, Canada

AWARDS

GRANTS + FELLOWSHIPS

2015 King Family Bursary, Georgian Bay Land Trust, Canada

2013 New York State Council on the Arts / 103.9FM, Media Arts Distribution Grant, New York, NY

2012 Terminal Internet Art Award, Austin Peay State University, Clarksville, TN

2011 Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research,
Canada Council for the Arts, Film and Video Production Grant, Canada

2010 Canada Council for the Arts, Travel Grant, Canada

2009 Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research

2008 New York Foundation for the Arts, Video Fellowship, New York, NY
Concordia Career Advancement Award, NYFA, New York, NY
Scotiabank People's Choice Award (Nuit Blanche), Toronto, Canada

2007 **nomination.** Rockefeller Media Arts Grant, New York, NY
Change, Inc., Individual Artist Grant, New York, NY

2005 Canada Council for the Arts, New Media Production, Canada
Soil Media Art Production, Regina, Canada
nomination. Rockefeller Media Arts, New York, NY
Experimental Television Center, Finishing Funds, Owego, NY
ThirdPlaceGallery.org, Game Art web category, Sweden

2004 **finalist.** Cyberpitch, Festival of New Cinema, Montréal

2003 New York State Council on the Arts, New York, NY
Canada Council for the Arts, Travel Grant, Canada

- 2002 Canada Council for the Arts, New Media Production, Canada
Bronx Museum of the Arts, Artists in the Marketplace, New York, NY
- 2001 Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada,
Gunk Foundation for Public Art, New York, NY
- 2000 Canada Council for the Arts, Travel Grant, Canada
- 1998 Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada
Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada
Canada Council for the Arts, Travel Grant, Canada
Video Pool, Wendy Geller Video Art Award, Winnipeg, Canada
Experimental Television Center, Finishing Funds, Owego, NY
- 1997 Video Pool, Media Fund, Winnipeg, Canada
Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada
Experimental Theatre Grant, Hunter College, Performance Production, New York, NY

RESIDENCIES

- 2019-20 Arts Center Residency, Lower Manhattan Cultural Council, Governor's Island, New York, NY
- 2018 Stony Brook University, Stony Brook, NY
- 2017 Arctic Circle Residency, Svalbard, Norway
- 2016 Process Space, Lower Manhattan Cultural Council, Governor's Island, New York, NY
Klondike Institute of Arts & Culture, Dawson City, Yukon Territory, Canada
Summer Institute, Plug In ICA, Winnipeg, MB, Canada
- 2015 Art Gallery of Southwestern Manitoba, Brandon, Canada
- 2014 Signal Culture, Owego, NY
- 2012 Glenfiddich International Artist Residency, Dufftown, Scotland
- 2010 Banff Centre for the Arts, Banff, Canada
Gallery One One One, University of Manitoba, Winnipeg, Canada
- 2009 Lilith Performance Studio, Malmö, Sweden
Multimedia Arts and Sciences Dept, University of North Carolina, Asheville, NC
Arizona State University Art Museum, Tempe, AZ
Hallwalls Contemporary Arts Center, Buffalo, NY
- 2008 The Headlands Center for the Arts, Marin County, CA
ThreeWalls, Chicago, IL
La Chambre Blanche, Québec City, Canada
- 2007 Visiting scholar/artist, New York University, Advanced Media Studio, New York, NY
World Views, Lower Manhattan Cultural Council, New York, NY
- 2006 Visiting scholar/artist, School of Visual Arts, New York, NY

The Western Front, Vancouver, Canada
Center for Art Tapes, Halifax, Canada
Atelier d'Estampe Sagamie, Alma, Canada

- 2005 Harvestworks, New York, NY
- 2004 Alternator Gallery, Kelowna, Canada
Emmedia, Calgary, Canada
- 2003 DAÏMŌN, Hull, Canada
- 2002 Vidéographe, Montréal, Canada
La Chambre Blanche, Québec City, Canada
Trinity Square Video, Toronto, Canada

COMMISSIONS

- 2017 Arizona State University, *Patient Zero*, Instagram performance for Zombie Apocalypse Medical Meeting, Tempe, AZ
- 2012 Turbulence.org, augmented reality video artwork
HERE Mobile Media Arts, Niagara Arts Center, St Catharine's, Ontario
- 2011 Electric Speed Marshall McLuhan Commission, New Forms Society, Canada
- 2005 Whitney Museum Artport, Web Art Commission, New York, NY
- 2004 Turbulence.org, *Stand By Your Guns*, internet artwork
- 2002 Vidéographe, New Media Art Commission, Montréal, Canada
Trinity Square Video, Toronto, Canada, *Things Are OK*, internet artwork
StudioXX, Web Art Commission, Montreal, Canada, *Ivy League*, internet artwork

BIBLIOGRAPHY

CRITICAL REVIEWS + EXHIBITION CATALOGUES + BOOKS

- 2018 *Ode to a Friend Living in the Embrace of Paradox* by Letch Kinloch, catalogue essay, Platform exhibition
To Find the Properties of Properties, by Jovana Stokic, catalogue essay, One Art Space exhibition
- 2017 *Human Nature*, by Rose Ekins, *Canadian Art*, Dec 6
Inspiring Minds: The Social Experiment, by Michael Marshall, *UM Today Magazine* online
- 2015 *Elements and Principles of 4D Art and Design*, by Ellen Mueller, Oxford University Press
The Transatlantic Zombie: Slavery, Rebellion, and Living Death, by Sarah Juliet Lauro, Rutgers University Press, pp 165-70, 177, 221
- 2014 *Brad Pitt as Art Muse* by Sarah Juliet Lauro, ed. Christopher Schaberg, in *Deconstructing Brad Pitt*, Bloomsbury Academic Press, pp 113 - 134
Filling the Void, by Sara Angel, *Canadian Art*, Summer 2014
Frame and Frequency, exhibition catalogue with essay by Frank McCauley, Sumter, SC

Getting to Know Zombies by Kristen Hutchinson, *Hyperallergic*, October 31

- 2013 *Alone Together in the Dark*, 70 page catalogue, essay by Stefan St-Laurent, interview by John Spiak, ASU Art Museum catalogue, Tempe, AZ
Visual Communication on the Web - Xtine Burroughs and Paul Martin Lester, pp 229-30
Six Artists in Residence by Jenny Dilali, *Art of England*, July
View: Jillian McDonald by David Balzer, *Canadian Art*, Summer
Q&A: Jillian McDonald on Highland Noir by David Balzer, *Canadian Art*, July 15
Woman to Watch: Jillian McDonald by Barry Chong, *Toro Magazine*, June 18
Distorted Realities by Cadence Mandybura, *FFWD Weekly*, June 20
No Dull Affairs at Onsite OCAD by Caitlin Sutherland, *Daily Serving*, Aug 29
Smoke and Mirrors by Loren Hendin, *Double Dot magazine*, Issue 4
Oh, the Horror! The Cult of Scary Movies is Clawing its Way into Fashion, Art and Hollywood, by Elio Iannacci, *Fashion Magazine*, October
- 2012 *Jillian McDonald* by Cedar Park Singers, *Vague Terrain* magazine
Electric Speed, catalogue with essay by Kate Armstrong
Faster Forward, catalogue with essay by Frank McCauley
For the Ethical Treatment of Zombies by Sarah Juliet Lauro, *Incognitum Hactenus*, Volume 3
Edmonton Horror Film Artist Jillian McDonald Talks Being Named this Year's Glenfiddich Artist-in-Residence, by Rachel Phan, *The National Post*, June 25
Audience Participation: The Social Network by Anuradha Vikram, *Artillery Magazine*, April / May
Latest Distillery Project Turns into Horror Story by Andrew Youngson, *The Press and Journal Scotland*, Sept. 28
- 2011 *Better Off Dead* by Sarah Juliet Lauro, chapter and Book cover, Fordham Press, pp 205 - 230
Beyond Galleries by Claire Lieberman, *Art Experience NYC* magazine, Fall
Horror Works, catalogue essay by Virginia Spivey, *Horrificated* catalogue
Suicide and Satan by Roberta Fallon, *Philadelphia Weekly*, Apr 13
- 2010 *Say Like...If Someone Burns Toast*, catalogue essay by John Massier, for Hallwalls exhibition catalogue
Zombies, catalogue essay by Kimberly Rhodes, Korn Gallery, Madison, NJ, October
Performativity and the Web, by Joanne Lalonde, for La Chambre Blanche, Québec City, Canada
Exhibit Bloody Good...and Good and Bloody by Alison Gillmor, *Winnipeg Free Press*, Oct 14
The Wildest Faculty Web Pages by Don Troop, *The Chronicle of Higher Education*, Dec 10
The Horror, The Horror by Robert Enright, *Border Crossings Magazine*, December
- 2009 *Jillian McDonald, Monstrosities* by Genevieve Quick, *Shotgun Review*, July 22
The F Word, exhibition catalogue for The Western Front, Vancouver, Canada
We Walk with a Zombie: Nights and Days of the Dead Economy and Culture in Art, Movies, Books, and Song, by Johnny Ray Huston, Cheryl Eddy, and Tony Papanikolas, *San Francisco Bay Guardian*, July 8
Zombierna Anfaller by Mirjam Johansson, *People Magazine* (Sweden), No 4
Art and the Subway by Tracy Fitzpatrick, Rutgers University Press, pp 168-169
Det er Bare Mega Uhyggeligt! by Sanne Flyvbjerg, *Kunsten.nu*, June 12
Osäkrad föreställning by Malena Forsare, *Kvällsposten Kultur KVP*, Jun 3
Vad är det som finns i skogen? by Ann Heberlein, *Sydsvenskan*, May 31
Rädslan för det okända by Fredrik Pålsson, *Sydsvenskan*, May 30
Tre kilometer skräck by Rikard Loman, *DN Kultur & Nöje*, May 30
Zombiefest by Tara Moshizi, *Malmö Lund CITY*, May 26
De ska skrämmas i skogen, by Yvonne Erlandsson, *Skånskan*, May 25
Odödliga drömmar by Karin Arbsjö, *Sydsvenskan*, May 6
Jillian McDonald, e-magazine, pp 94-97, August issue
- 2008 *When She Screams, Monsters Run* by Christine Fall, *American Movie Classics* TV website

- Jillian McDonald. Richmond, VA by Virginia Spivey, *Art Papers*, May/June, pp 72-73
 Nuit Blanche: The Great White Trope, by Gabrielle Moser, *Canadian Art*, Oct
 Dead Sexy by Molly Simms, *Bust magazine*, Oct/Nov
 Jillian McDonald in *Cambridge Visual Arts Stage 4*, ed. Marianne Hulbosch, pp 117-118
 Digital Aesthetics by C.J. Yeh, pp 84, 85, and 154
 Rising from the Undead by Marisa Olson, *Rhizome.org*, Oct 8
 Nuit of the Living Dead by Marlene Arpe, *The Toronto Star*, Oct 4, cover of Entertainment section
 Zombies Attack by David Jager, *NOW magazine* Oct 2 - 8, including cover
- 2007 Jillian McDonald, NY Arts, Jan/Feb
 A Flirtation with Desire by Cate McQuaid, *The Boston Globe*, Feb 22
 Daydream Believer by Caitlin Jones, *Rhizome.org*, Oct 8
 Political Timing by William Hanely, *Rhizome.org*, Oct 5
 Jillian McDonald at Moti Hasson by S.C. Squibb, *ARTCAL*, Oct. 25
 Last Chance: Trent Morse on Jillian McDonald at Moti Hasson by Trent Morse, *Saatchi*, Nov 9
 Zombie Lands, *City Pages Minneapolis*, by John Behling, May
 You Art What you Wear at TCNJ Exhibition by Janet Purcell, *The Times New Jersey*, Mar 9
- 2006 Watch the Doors and Mind the Zombies by Carol Kino, *The New York Times*, July 30
 Stalking by Bran Nicol, *Reaktion Books*, pp 71 - 72
 The Silly, the Erotic and the Adorable by Benjamin Genocchio, *The New York Times*, Nov 12
 Jillian McDonald's Stand By Your Guns, *a-mínima magazine*, no. 16, pp 124-127- Spain
 TransHudson Project: The Cultural Landscape
 Desiring the Image: on Celebrity and Fetishization by Jack Anderson, *Drain Magazine*, October
 Doin' Miami by D. Dominick Lombardi, *d'art international*, Spring/ Summer
- 2005 Jillian McDonald's Celebrity Relations by Sylvie Fortin, *Art Papers*, Sept/Oct, cover & pp 10 - 12
 The Art of the Interstitial by Michelle Kasprzak, *Glowlab.org*
 Jillian McDonald: Me and Billy Bob by Valentina Culatti, *neural.it*, Dec 19
 Location is Everything, *Noemalab.org*
 The Big Picture by RM Vaughan, *The National Post*, Aug 13
 She's Soaking in the Art of Obsession by Peter Goddard, *The Toronto Star*, Mar 5
 Random Acts of Weirdness by Murray Whyte, *The Toronto Star*, Mar 26
 Jillian McDonald & To Hear is To See by Betty Ann Jordan, *Toronto Life*, February
- 2004 Preview: Me and Billy Bob by Johnny Dee, *The Guardian*, Aug 21
 Spasm II, Paved New Media, Saskatoon, Canada
 Jillian McDonald by David Balzer, *Eye*, Toronto, Nov
 Advice Lounge, *Blackflash Magazine*, vol 22-1
 ISEA2004, exhibition catalogue, Tallinn, Estonia
 Auction Action by Kevin McGarry, *Rhizome Net Art News*, Aug 18
 A Last Look at Web Destinations by Pamela LiCalzi O'Connell, *The New York Times*, Aug 12
 The Infinite Fill Show by Roberta Smith, *The New York Times*, Aug 6
 Live at The Centre, *Performance Art in Winnipeg*, by Shawna Dempsey
 Love From N.Y. by Joanne Milani, *The Tampa Tribune*, Apr 25
 Home Like No Place: Jillian McDonald by Pascale Malaterre, *Bulletin* vol 28, La Chambre Blanche
 Violencia y cultura popular by Juan Gonzalo, *revisitarte.com*, Spain
- 2003 AIM 23 by Brian Boucher, *Flash Art*, October
 Apocalyptic Pollinations: The Disappearance of 'Site' by Kelty M. McKinnon, *Art Site*
 Art with a Future by Robert Reid, *The Kitchener Record*, Sep 23
 Market Share by Karen Rosenberg, *The Village Voice*, Aug 22
 Me and Billy Bob by Pamela LiCalzi O'Connell, *The New York Times*, July 3
 Adaptation by Curt Cloninger, *Rhizome Net Art News*, Jun 9

Stalking Billy Bob, for Art's Sake by Gilbert Bouchard, *The Edmonton Journal*, May 28
Power by Andrew Wright, in *Power to the People*
Power Trip by Ben Woodeson, *a-n magazine*, January
Team Works by Carol Strickland, *Christian Science Monitor*, January
Prêter vie à des Objets Personnels par Marie-Sandrine Auger, *La Rotunde*, Jan 03
Some of Your Favourite Things by Fateema Savani, *Ottawa Express*, Jan 9

2002 *You Won't Find these Videos at Blockbuster* by Carol Strickland, *Christian Science Monitor*, Dec 13
So This is Fame? 15 Seconds on the Street by R.M. Vaughn, *The Globe and Mail*, Nov 2
esthétique=éthique by Anne Marie Boivert, *Le Magazine Electronique du CIAC*, no 16, automne
Fleeting Fame by Peter Goddard, *The Toronto Star*, Oct 28
Subject Matters, catalogue essay by Allyson Spellacy, Hunter College *Second Sight* exhibition
Second Sight by Holland Cotter, *The New York Times*, Mar 22
Porn in the USA by Bill Picture, *San Francisco Examiner*, Feb 20

2001 *Never Ending Stories*, catalogue essay by Rachel Echenberg, in *Pink Link ou La Proposition Rose*

2000 *Silence, Elles Performent* by Bernard LaMarche, *Le Devoir*, Nov 17
Elles Attendent Votre Performance by Jérôme Delgado, *La Presse*, Nov 19

PUBLISHED ARTIST'S PROJECTS

2013 *Valley of the Deer*, 7 page augmented reality artwork, *BlackFlash Magazine*, Winter

2005 *Billy Bob Fan Tattoos*, custom temporary tattoos, *Art Papers*, Sept/Oct, magazine insert

RADIO / TELEVISION / FILM

2014 Film documentary, *Doc of the Dead*, by Alexandre O. Philippe, Exhibit A Pictures

2013 Radio documentary, *Valley of the Deer* - CBC, IDEAS with Paul Kennedy, Jan 25

2009 TV feature, *Zombier, Skräckministeriet*, by Ulrik Petersson, SVT TV, Sweden, Oct 1
Film interview, *Brooklyn DIY*, documentary film by Marcin Ramocki
Radio interview, *Skräckperformance i Malmö*, by David Richter, Sveriges Radio P1, May 26
TV feature, *Zombievandring i mörkret*, SVT Television, May 25

2007 TV documentary, *Virtuelle Liebe, Kulturzeit*, by Stephan Mueller, Channel ZDF/3Sat, Germany, Feb 14

2006 Radio Interview, *Socket* with Angela Antle, CBC, July 26
Radio Interview, *Art & Technology* with Daniel Durning, WPS1 Art Radio, May 8

2004 Radio interview, *Arts Weekend* with Katherine King, CBC Newfoundland, Aug 29
TV interview, *Arts Report* with Katy Nicholson, CBC TV, Sep 2

2003 Radio interview, CBC Edmonton Gilbert Bouchard 'Radioactive', May 27
Radio interview, *Click Here* with Mitch Kaplan, CHUO Ottawa, Jan 8
Radio interview, *All in a Day* with Brent Bambury, CBC Ottawa, Jan 8
Radio interview, *All in a Day* with Brent Bambury, CBC Ottawa, Jan 14

2002 TV interview, *Sex TV*, Toronto, Canada

PUBLICATIONS AS AUTHOR

- 2015 Book chapter. *Alone Together in the Dark: Horror Based Artworks and Fan Participation in Urban and Extra-Urban Space in Media Art and the Urban Environment*, ed. Francis T. Marchese (Springer)

Visiting ARTIST LECTURES / WORKSHOPS

- 2020 3 Lectures, Art and Process Plenary Speaker Series, Tisch School of the Arts, New York University, New York, NY
Visiting artist, The New School Foundations, New York, NY
Visiting artist, Anderson Ranch, Snowmass Village, CO
Visiting artist, Parsons School of Design, New York, NY
- 2019 Panel, *Arctic Art*, ASLE Association for the Study of Literature and the Environment, University of California, Davis
Panel, *Art North*, UAAC University Art Association of Canada, Québec City, Canada
Lecture, Stonybrook University, Stonybrook, NY
Lecture, C Flickering, Setauket, NY
Workshop, Greenscreen, RMCAD (Rocky Mountain College of Art and Design), Denver, CO
- 2018 Lecture, Platform Centre for Digital and Photographic Arts, Winnipeg, Canada
Visiting artist, Parsons School of Design, New York, NY
Workshop, mask-making, Stony Brook University, NY
- 2017 Lecture / crit Media Arts, New Jersey City University, NJ
Lecture, Pratt Institute, New York, NY
Lecture, Arctic Circle Residency, Svalbard, Norway
Lecture, University of Ottawa, Ottawa, Canada
- 2016 Lecture, Klondike Institute of Art and Culture, Dawson City, Canada
Lecture, Pratt Institute, New York, NY
Lecture, SUNY, Old Westbury, NY
- 2015 Lecture/crit, University of Waterloo, Montréal, Canada
Lecture/crit, Concordia University, Montréal, Canada
Lecture, Clark Plaza Gallery, Montréal, Canada
Lecture, Atkinson Gallery, Santa Barbara, CA
- 2014 Lecture, Baruch College, New York, NY
Lecture, *Alone Together in the Dark* Nordic Summer Institute, Sauðárkrúkur, Iceland
- 2013 Workshop/Lecture, Esker Foundation, Calgary, Canada
Workshop/Lecture, Kenderdine Gallery, Saskatoon, Canada
Lecture, Ontario College of Art and Design University, Toronto, Canada
- 2012 Lecture, University of Manitoba School of Art, Winnipeg, Canada
- 2011 Lecture/crit, Oxbow / School of the Art Institute of Chicago, Saugatuck, MI
- 2010 Lecture, Alberta College of Art and Design, Calgary, Canada
Lecture, University of Manitoba, Winnipeg, Canada

Lecture/crit, Parsons School of Design, New York, NY
Lecture/crit, The School of Visual Arts, New York, NY
Panel, *Aesthetics*, Universidad de los Andes, Mérida, Venezuela
Workshop/Lecture, Korn Gallery, Drew University, NJ

2009 Keynote Lecture, *What has Changed?*, Performance Creation Canada, Toronto, Canada
Lecture, The Bronx River Art Center, Bronx, NY
Workshop/Lecture, Rosenthal Gallery, San Francisco, CA
Lecture, Lilith Performance Studio, Malmö, Sweden
Workshop/Lecture, Arizona State University, Tempe, AZ
Lecture, Paved Arts, Saskatoon, Canada

2008 Lecture/crit, The Art Institute of Chicago, Chicago, IL
Lecture/crit, University of Buffalo, Buffalo, NY
Lecture/crit, Parsons School of Design, New York, NY
Lecture, The School of Visual Arts, New York, NY
Lecture, Dorkbot, Toronto, Canada
Lecture, Headlands Center for the Arts, Marin County, CA
Lecture, Bloomfield College, Bloomfield, NJ
Lecture, Three Walls, Chicago, IL
Panel, *Video Art*, Artists Talk On Art, New York, NY
Lecture, Nova Scotia College of Art and Design, Halifax, Canada
Lecture/crit, University of North Carolina at Asheville, Asheville, NC
Panel, *Obsolescence and the Culture of Human Invention*, NSCAD, Halifax, Canada
Lecture, Third Avenue Gallery, Vancouver, Canada
Lecture, Slippery Rock University, Slippery Rock, PA

2007 Lecture, The School of Visual Arts, New York, NY
Lecture, Neuberger Museum at Purchase College, Rye, NY
Lecture, The Upgrade! New York at Eyebeam, New York, NY
Lecture, Ohio State University, Marion, OH
Lecture, Massachusetts College of Art, MA
Lecture/crit, Maryland Institute College of Art, Baltimore, MD
Lecture/crit, The University of Colorado, Boulder, CO
Lecture/crit, Parsons School of Design, New York, NY
Panel, *Dress Code*, The College of New Jersey, Trenton, NJ
Lecture/crit, Location One, New York, NY
Lecture, The National Centre for Contemporary Art, Moscow, Russia

2006 Lecture, The Upgrade! Vancouver, Canada
Lecture/crit, Rutgers University, New Brunswick, NJ
Lecture, Baruch College, New York, NY
Lecture/crit, Hunter College, New York, NY
Lecture/crit, The University of Denver, CO
Lecture, Austin Peay University, Clarksville, TN
Panel, *Val06 Video Festival*, La Sala Narañja Gallery, Valencia, Spain
Lecture, Nova Scotia College of Art and Design, Halifax, Canada
Lecture, The Centre for Art Tapes, Halifax, Canada

2005 Panel, *Contact: Works that Create Community through Physical, Virtual, or Momentary Relationships*, College Art Association, Atlanta, GA
Panel, *Audiences and Economies*, Performance Perimeters, Regina, Canada
Lecture/crit, Maryland Institute College of Art, Baltimore, MD

- 2004 Lecture, Siggraph in New York, School of Visual Arts, New York, NY
Lecture, Video Pool, Winnipeg, Canada
Lecture, Em-Media, Calgary, Canada
Lecture, Alternator Gallery, Kelowna, Canada
Lecture, Edge Media, St. John's, Canada
Lecture/crit, Concordia University, Montréal, Canada
Lecture/crit, Sheridan College, Oakville, Canada
- 2003 Lecture/crit, University of North Carolina at Asheville, NC
Lecture, Thomas Erben Gallery, New York, NY
Lecture, Daimon New Media Centre, Hull, Canada
Lecture, SAW Gallery, Ottawa, Canada
Lecture, Neutral Ground, Regina, Canada
Lecture/crit, University of Huddersfield, Huddersfield, England
- 2002 Lecture, Contemporary Art Forum, Kitchener, Canada
Panel, *No Live Girls*, San Francisco Art Institute, San Francisco, CA
Lecture/crit, Laval University, Québec City, Canada

COLLECTIONS

The Whitney Museum; The Bass Museum of Art, Miami, FL; Glenfiddich, Scotland; The Sagamore Collection, Miami, FL; The School of The Art Institute of Chicago, Joan Flasch Special Collections, Chicago, IL; Dufftown Glassworks, Scotland; Computer Fine Arts, New York, NY; private collections in North America and Europe

EDUCATION

MFA, Hunter College at CUNY, New York, NY
BFA, University of Manitoba, School of Art, Winnipeg, Canada