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EYE CANDY

Jillian McDonald

There's nothing like art to legitimate an obsession. Jillian McDonald shares her affection for Billy Bob Thornton with thousands of others for whom scrapbooks, fan sites and caterwauling country-rock concerts seem enough. McDonald's fetishism, however, gets sanctified by an installation at the Drake: she inserts herself into Thornton's films as his love interest; she tattoos her knee with his name every day for one month and videotapes it; she uses a drumstick given to her by the man himself (at one of his shows, in the front row) and records herself tapping "I love you Billy Bob" in Morse code on her body. Perhaps she's trying to trump Angelina's love -- a futility if a recent issue of US Weekly is to be believed (looks like the vial-sharing duo are back on). At least McDonald will always have her art. DAVID BALZER



Jillian McDonald's "Me and Billy Bob," copresented by Images Festival and Gallery TPW, runs to Nov 29 (McDonald will be giving "billy bob" tattoos Nov 25, 6:30pm). Drake Hotel, 1150 Queen W. 416-531-5042. www.photobasedart.ca.

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